



Our vision is that all members of the St. Paul's school family may thrive because they have life, life in all its fullness. John 10 v10

Art and design Curriculum Statement

Art and design in all its fullness

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design.

Art and design programmes of study: key stages 1 and 2 National curriculum in England

Intent

At St. Paul's we aim to ensure that our art and design curriculum is fully **inclusive** to all our pupils. We believe that art is an essential discipline, and that **every child** should be given the opportunity to use their imaginations and produce creative works. At St. Paul's, we ensure our art lessons to engage and inspire our pupils. We want them to enjoy their lessons and to embrace the opportunities they are presented with. To equip our pupils fully, we ensure that they develop their skills and abilities through a broad curriculum which introduces them to a range of skills and techniques within art, craft, design. We believe it is invaluable to allow children the expression to create and experiment, and ensure that trying and testing their ideas is part of the artistic process. Children are given ownership of their sketch books, to allow them a space to experiment and invent. Children are encouraged to be reflective about their own works, reviewing and revisiting their ideas as part of the artistic process. In order to do this effectively, we aim to ensure that **every child** develops their language and vocabulary concerning art, craft and design. We ensure that during their time at St Paul's, **all children** increase their awareness of great artists, designers and craft makers.

Implementation

In art and design lessons you will see:

- Learning which delivers the requirements of National Curriculum
- Teaching and learning which shows progression of skills across key stages
- Art taught in topic blocks planned by the teacher
- All children given the **opportunity** to learn through adapted planning suited to children's abilities
- A positive attitude to Art, from both the pupils and the teacher
- Children experimenting with media
- Children given ownership of their sketchbook in order to foster their sense of creativity
- Children using their sketchbooks to record initial ideas, develop skills, record ideas and develop opinions

- Children recording their experimentation, analysing and reflecting on their work in their sketchbook and applying it to their creative works
- Children reviewing and revisiting ideas in their sketch books when developing their ideas
- Children improving their mastery of different art and design techniques, including drawing, painting, printing and sculpture
- Children exploring the work of an art style, technique, movement; or a key artist, craft maker, designer and their work
- Children using a range of media e.g. pencil, paint, charcoal, pastels, clay and other media across their learning
- Children given the opportunity to use their imaginations, applying skills and techniques they have learned creatively
- Progress and attainment assessed by on-going teacher assessment within lessons (as verbal or written feedback) and tracking of skills throughout the topic block
- Opportunities for children to revisit skills/techniques throughout year groups in order to build upon and develop their skills
- Learning about different kinds of art, craft and design
- New skills and techniques demonstrated and modelled by the teacher
- Opportunities to access outdoor learning where linked to topics
- High expectations for attainment and engagement for all children
- Cross curricular links promoted to provide context and relevance, e.g. historical or geographical
- Opportunities for learning to be reviewed, to enable children to 'know more and remember more'
- Children given the opportunity to link with their wider community through their artwork e.g. displaying artwork in local store Tesco, working with professionals linked with the Wildlife Trust and LAAL Collective
- Knowledge organiser/word bank to support children in their acquisition of knowledge and vocabulary
- Children have access to key language and meanings in order to support their language skills with reference to art and design
- Children given the opportunity to learn from experts, attend workshops and acquire skills from professional artists
- Trips that will enhance children's learning experience e.g. art galleries and workshops

Impact

At St. Paul's we aim that all of our pupils will achieve end of Key Stage 2 age-related expectations as set out in the National Curriculum, and all children will make good progress in relation to their individual starting points. We aim that all children will be able to discuss their own work and those of artists, craft makers and designers using the language of art. Within their time at St. Paul's, children will have been introduced to a wide range of skills and techniques which will equip them as they move further in their education. Our pupils will view art and design as a creative subject, and one where they are able to use their imaginations to express their creativity. Our pupils will see that they can achieve and have aspirations within the art world which could lead them to an exciting future.

This is evidenced through the children's work, interviews with pupils about their learning (pupil voice), pupil's attainment assessed by the teacher both formatively and at the end of a topic block, book scrutiny by the subject lead, moderation staff meetings, marking of work in books, and the overwhelmingly positive attitudes children show towards Art and design.